

I

Transposed Score

Keith Moss (b.1982)

Adagio ♩ = 58

Clarinet in Bb I

Clarinet in Bb II

Bass Clarinet

Bassoon I

Bassoon II

Alto Saxophone Solo

French Horn in F I

French Horn in F III

French Horn in F II

French Horn in F IV

Tuba

fp *pp* *p* *fp*

Detailed description: This is a transposed score for a woodwind and brass section. The score is in 3/4 time and marked Adagio with a tempo of 58 beats per minute. The instruments are Clarinet in Bb I and II, Bass Clarinet, Bassoon I and II, Alto Saxophone Solo, French Horn in F I, III, II, and IV, and Tuba. The Clarinet in Bb I and II parts feature a 7-measure rest followed by a melodic line starting in the third measure. The Bass Clarinet, Bassoon I, and Bassoon II parts have a similar pattern, with a 7-measure rest followed by a melodic line. The Alto Saxophone Solo part is silent throughout. The French Horn in F I, III, II, and IV parts have a 7-measure rest followed by a melodic line. The Tuba part has a 7-measure rest followed by a melodic line. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano).

111

Sax. Solo

F. Hn I

F. Hn III

F. Hn II

F. Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

B. Tbn

Timp.

B. Dr.

p

straight mute

senza sord.

161

Fl. I *pp*

Fl. II *pp*

C. A. *p*

Cl. I *p*

Cl. II *p* *pp*

B. Cl. *pp* *p* *pp* *p*

Bsn I *p* *pp*

Sax. Solo

B. Tbn *p*

Tba *p*

Timp. *molto ppp*

Glock. *pppp* *p*

To Crot. Crot.

F